

SITEGALERIE

Lindenstraße 121
D-40233 Düsseldorf
t +49-211-6989733
m +49-177-3325397
contact@sitesite.de
www.sitesite.de

Marsha Cottrell

- 1964 born in Philadelphia, PA,
lives and works in Brooklyn, NY
- 1988 BFA, Tyler School of Art, Elkins Park, PA
1990 MFA, University of North Carolina, Chapel Hill, NC

Solo Exhibitions

- 2003 Drawing, g-module, Paris, France
2002 Out of Memory, Henry Urbach Architecture, New York, NY
2000 Punctuation Drawings, Revolution, Detroit, MI
1998 Marsha Cottrell, Derek Eller Gallery, New York, NY

Group Exhibitions

- 2007 Double-Edged Abstraction, g-module, Paris, France
SITEGALERIE, Düsseldorf, Germany; with Ferdinand Ahm Krag
- 2006 Twice Drawn, Tang Museum, Skidmore College, Saratoga Springs, NY
- 2005 NextNext Visual Art, BAM (Brooklyn Academy of Music), curated by
Dan Cameron, Brooklyn, NY
Linear Geography, Bernard Toale Gallery, Boston, MA
Happy Birthday To Me, g-module, Paris, France
Henry Urbach Architecture, Armory Show, New York, NY
Decipher : Hand Painted Digital, Rotunda Gallery, Brooklyn, NY
New Turf, Fleming Museum, the University of Vermont, Burlington, VT
- 2004 Airborne, Henry Urbach Architecture, New York, NY
Planet Module - g-module, Future Quake, FIAC, Paris, France
Feed, Massachusetts College of Art, Boston, MA
Architecture By Numbers, Whitney Museum of American Art at Altria, New
York, NY
Radial Gradient, Gregory Lind Gallery, San Francisco, CA
Open Range, Artemis, Greenberg Van Doren, New York, NY
- 2003 Art Positions, Art Miami Beach, Henry Urbach Architecture, Miami, FL
The Drawn Page, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Rendered, Sara Meltzer Gallery, New York, NY
Online, Feigen Contemporary, New York, NY
The Sessions of Sweet Silent Thought, Bronx River Art Center, Bronx, NY
Immediate Medium, Kenise Barnes Fine Art, Larchmont, NY
g-module, Art Rotterdam, Rotterdam, Netherlands
The Incredible Lightness of Being, Black & White Gallery, Brooklyn, NY
- 2002 The Microwave, Cristinerose / Josée Bienvenu Gallery, New York, NY
25th Anniversary Benefit Selections Exhibition, The Drawing Center, New
York, NY
déjà vu, g-module, Paris, France
Artists to Artists: A Decade of The Space Program, An Exhibition of Works
from The Space Program of The Marie Walsh
Sharpe Art Foundation, Ace Gallery, New York, NY
Drawings of Choice from a New York Collection (from the collection of
Werner Kramarsky), Krannert Art Museum,
University of Illinois at Urbana Champaign, Champaign, IL
The Accelerated Grimace, Silverstein Gallery, New York, NY
Reconfigure, Richard Levy Gallery, Albuquerque, NM
Landscape, Derek Eller Gallery, New York, NY

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- 2001 Un-Ruled, Exhibit A, New York, NY
Superimposition, Caren Golden Fine Art, New York, NY
Drawing (Selected), g-module, Paris, France
- 2000 Digital: Printmaking Now, Brooklyn Museum of Art, Brooklyn, NY
Spacetimelinks, Penzenstadler & Schaller Architekten, Baar, Switzerland
Art On Paper 2000, Weatherspoon Gallery, University of North Carolina
at Greensboro, Greensboro, NC
Blurry Lines, John Michael Kohler Arts Center, Sheboygan, WI
Drawing from Pierogi: Selections from the Flat Files, Usdan Gallery at
Bennington College, Bennington, VT
Two person show, gaga, New York, NY
Cyber Drawings, Cristinerose Gallery, New York, NY
- 1999 Digital Sites, Numark Gallery, Washington, D.C.
- 1998 Marsha Cottrell, Derek Eller Gallery, New York, NY
- 1997 Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art,
Brooklyn, NY
New York Drawers: Selections from Pierogi 2000, The Gasworks, London, GB
- 1996 Summer Selections Exhibition, The Drawing Center, New York, NY
Explosion in a Tool Factory, Hovel, New York, NY
- 1995 Other Rooms, Ronald Feldman Fine Arts, New York, NY
Multiples, Pierogi, Brooklyn, NY

Bibliography

- 2005 Decipher : Hand-Painted Digital, The New Yorker, Gallerie-Brooklyn,
March 7
Kenneth Baker, Radial Gradient, ARTnews, February, p. 142
Cate Mc Quaid, Linear Geography, The Boston Globe, January 21
- 2004 Noah Chasin, Architecture By Numbers., Time Out New York, June, p. 50
Grace Glueck, Architecture by Numbers, The New York Times, Review,
June 11
- 2003 Reena Jana, How it was Done: Punctuation Marks, Art on Paper, April,
p. 86 (image)
Jessica Rosin, Marsha Cottrell, Art on Paper Online, February
Ken Johnson, The New York Times, Art Listings, January 10
Jara Rodriguez, Marsha Cottrell / Alan Wiener, Lapiz, Exposiciones, n°
195, p. 82 (image)
- 2002 Franklin Sirmans, The Accelerated Grimace, Time Out New York, n° 47,
July 11-18
- 2001 Superimposition, The Village Voice, Voice Choice, July 31
Holland Cotter, Superimposition, The New York Times, Art in Review,
June 6
Tom Moody, Art Papers, Palo Alto Dreamin', n° November - December,
p. 20-25
- 2000 Annemarie Setz, Spacetimelinks, Neue Zuger Zeitung, n° 301, December 30
Christian Viveros-Fauni, Computer World, The New York Times, February
2-8, p. 5
Ken Johnson, Cyber Drawings, The New York Times, Art Guide, January 21,
p. E43
Sarah Schmerler, Cyber Drawings, Art on Paper, n° May - June, p. 81
- 1999 Ferdinand Protzman, The Big Pixel, The Washington Post, May 13
Neil Drumming, Digital Sites, Washington City Paper, April 23
- 1998 Sarah Schmerler, Wayne Gonzales/Marsha Cottrell, Time Out New York, May
14-21, p. 53

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Grants and Awards

2007 Pollock-Krasner Foundation Grant, New York, NY
2004 Harvestworks Digital Media, Educational Scholarship, New York, NY
2003 New York Foundation for the Arts, New York, NY
Lower East Side Printshop Special Editions Fellowship, New York, NY
2002 MacDowell Colony, Peterborough, NH, NYSCA funded residency, Institute
for Electronic Arts, Alfred University, Alfred, NY
2001 John Simon Guggenheim Memorial Foundation
2000 Lower Manhattan Cultural Council World Views program, World Trade
Center, New York, NY
1999 New York Foundation for the Arts, New York, NY
Marie Walsh Sharpe Art Foundation, NY
MacDowell Colony, Peterborough, NH
1996 MacDowell Colony, Peterborough, NH
1994 MacDowell Colony, Peterborough, NH,

Collections (selected)

Museum of Modern Art, New York, gift from the Judith Rothschild Foundation
San Francisco Museum of Modern Art, CA
Pfizer Inc, New York, NY